





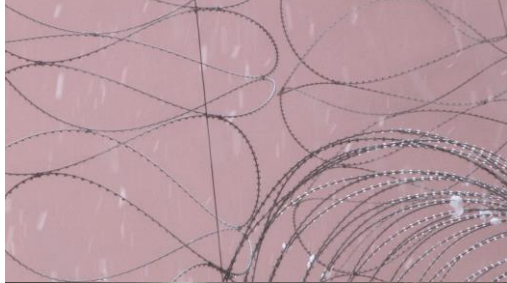


Czyste wody / This Yearning is Ours!

	<p>Servet Koçyiğit, <i>I Kissed a Bear</i>, 2014–2015, rzeźba, dzięki uprzejmości artysty oraz Leyli Tara & Arifa Suyabatmaza</p> <p>Servet Koçyiğit, <i>I Kissed a Bear</i>, 2014–2015, sculpture, courtesy of the artist and Leyla Tara & Arif Suyabatmaz</p>
	<p>Servet Koçyiğit, <i>Motherland</i>, 2007, C-print, dzięki uprzejmości artysty i Rampa, Stambuł</p> <p>Servet Koçyiğit, <i>Motherland</i>, 2007, C-print, courtesy of the artist and Rampa, Istanbul</p>
	<p>Servet Koçyiğit, <i>The Island Close To The Sky 1</i>, 2015, haft na tkaninie, dzięki uprzejmości artysty i Rampa, Stambuł</p> <p>Servet Koçyiğit, <i>The Island Close To The Sky 1</i>, 2015, embroidery on textile, courtesy of the artist and Rampa, Istanbul</p>
	<p>Servet Koçyiğit, <i>The Island Close To The Sky 2</i>, 2015, haft na tkaninie, dzięki uprzejmości artysty i Rampa, Stambuł</p> <p>Servet Koçyiğit, <i>The Island Close To The Sky 2</i>, 2015, embroidery on textile, courtesy of the artist and Rampa, Istanbul</p>
	<p>Servet Koçyiğit, <i>The Island Close To The Sky 3</i>, 2015, haft na tkaninie, dzięki uprzejmości artysty i Rampa, Stambuł</p> <p>Servet Koçyiğit, <i>The Island Close To The Sky 3</i>, 2015, embroidery on textile, courtesy of the artist and Rampa, Istanbul</p>
	<p>Servet Koçyiğit, <i>A Stich Ahead 5</i>, 2015, odcisk pieczętka i szew na papierze, dzięki uprzejmości artysty i Rampa, Stambuł</p> <p>Servet Koçyiğit, <i>A Stich Ahead 5</i>, 2015, stamp print and stitch on paper, courtesy of the artist and Rampa, Istanbul</p>
	<p>Servet Koçyiğit, <i>A Stich Ahead 10</i>, 2015, stamp print and stich on paper, courtesy of the artist and Rampa, Istanbul</p> <p>Servet Koçyiğit, <i>A Stich Ahead 10</i>, 2015, stamp print and stich on paper, courtesy of the artist and Rampa, Istanbul</p>







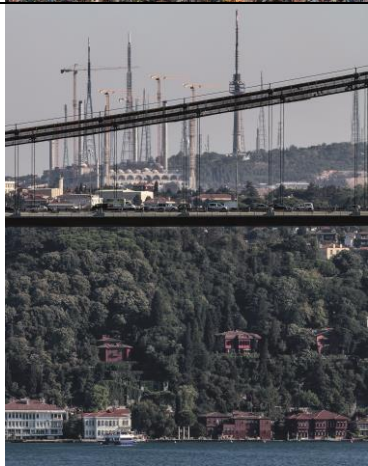

Ali Kazma, *Resistance Series/Prison*, kadr z wideo, jednokanałowa projekcja wideo, 5 min., 2013, dzięki uprzejmości artysty i Istanbul Foundation for Culture and Arts






Ali Kazma, *Resistance Series/Prison*, video frame, single-channel video, 5 min., 2013, courtesy of the artist and Istanbul Foundation for Culture and Arts




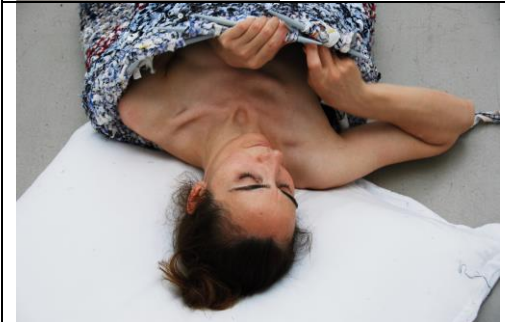

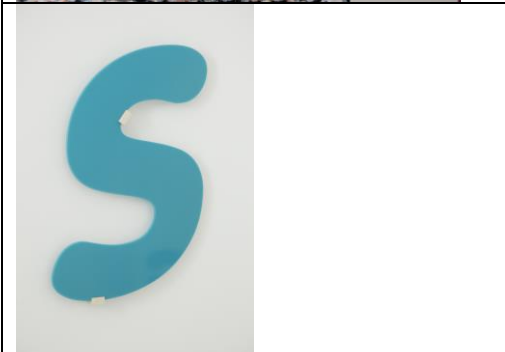






Ali Kazma, *Resistance Series/School*, kadr z wideo, jednokanałowa projekcja wideo, 5 min., 2013, dzięki uprzejmości artysty i Istanbul Foundation for Culture and Arts

Ali Kazma, *Resistance Series/School*, video frame, single-channel video, 5 mins., 2013, courtesy of the artist and Istanbul Foundation for Culture and Arts

	<p>belit sag, <i>and the image gazes back</i>, 2014, kadr z wideo, jednokanałowa projekcja wideo, dzięki uprzejmości artystki</p> <p>belit sag, <i>and the image gazes back</i>, 2014, video frame, single channel video, courtesy of the artist</p>
	<p>Nasan Tur, <i>Time for Revollusion</i>, C-print, 150 x 200 cm, drewniana rama, pleksiglas, 2008, dzięki uprzejmości artysty i Blain Southern Gallery</p> <p>Nasan Tur, <i>Time for Revollusion</i>, C-print, 150 x 200 cm, wood frame, plexiglas, 2008, courtesy: Nasan Tur and Blain/Southern Gallery</p>
	<p>Murat Germen, <i>3rd Bridge Bosphorus North Istanbul</i>, 2015, lambda C-print, dzięki uprzejmości artysty</p> <p>Murat Germen, <i>3rd Bridge Bosphorus North Istanbul</i>, 2015, lambda C-print, courtesy of the artist</p>
	<p>Murat Germen, <i>Muta-morphosis Gultepe 01 Istanbul</i>, 2014, lambda C-print, dzięki uprzejmości artysty</p> <p>Murat Germen, <i>Muta-morphosis Gultepe 01 Istanbul</i>, 2014, lambda C-print, courtesy of the artist</p>
	<p>Murat Germen, <i>Old Istanbul at the Bottom, New Turkey at the Top</i> 2015, lambda C-print, dzięki uprzejmości artysty</p> <p>Murat Germen, <i>Old Istanbul at the Bottom, New Turkey at the Top</i> 2015, lambda C-print, courtesy of the artist</p>
	<p>Murat Germen, <i>The over-built Asian side of Istanbul threatening the northern forests</i>, 2015, lambda C-print na papierze metalicznym Fuji pearl, 120 x 80 cm, dzięki uprzejmości artysty</p> <p>Murat Germen, <i>The over-built Asian side of Istanbul threatening the northern forests</i>, 2015, lambda C-print on Fuji pearl metallic paper, 120 x 80 cm, courtesy of the artist</p>

	<p>Murat Germen, <i>Tea Factory Chimney and Minaret Emerging from the Lake of Muratli Dam Artvin Turkey</i> 2014, lambda C-print, dzięki uprzejmości artysty</p> <p>Murat Germen, <i>Tea Factory Chimney and Minaret Emerging from the Lake of Muratli Dam Artvin Turkey</i> 2014, lambda C-print, courtesy of the artist</p>
	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / installation, documenta-Halle in 2015, courtesy of the artist</p>
	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / Installation, documenta-Halle in 2015, courtesy of the artist</p>
	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / Installation, documenta-Halle in 2015, courtesy of the artist</p>
	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / Installation documenta-Halle in 2015, courtesy of the artist</p>

	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / Installation documenta-Halle in 2015, courtesy of the artist</p>
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	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / Installation documenta-Halle in 2015, courtesy of the artist</p>
	<p>Mehtap Baydu, <i>Cocoon</i>, videoperformans, / instalacja, documenta-Halle, 2015, dzięki uprzejmości artystki</p> <p>Mehtap Baydu, <i>Cocoon</i>, videoperformance / Installation documenta-Halle in 2015, courtesy of the artist</p>
	<p>Ayşe Erkmen, <i>Colors of Letters</i>, 2007, pleksiglas, dzięki uprzejmości artystki i Galerie Barbara Weiss</p> <p>Ayşe Erkmen, <i>Colors of Letters</i>, 2007, plexiglas, courtesy of the artist and Galerie Barbara Weiss</p>

	<p>Nezaket Ekici, <i>Mélange</i>, wideperformans 2014, kadr z video autorstwa Branki Pavlovic, dzięki uprzejmości artystki</p> <p>Nezaket Ekici, <i>Mélange</i>, videoperformance 2014, video still by Branka Pavlovic, courtesy of the artist</p>
	<p>Nezaket Ekici, <i>Tooth for Tooth – In Memory of the Murdered Women in Turke</i>, wideperformans, 2016, kadr z video autorstwa Branki Pavlovic, dzięki uprzejmości artystki</p> <p>Nezaket Ekici, <i>Tooth for Tooth – In Memory of the Murdered Women in Turke</i>, videoperformance 2016, video still by Branka Pavlovic, courtesy of the artist</p>
	<p>Volkan Kızıltunç, <i>Gaps of Memory – ISTANBUL</i>, 2015, instalacja wideo, czterokanałowa projekcja wideo, dzięki uprzejmości artysty</p> <p>Volkan Kızıltunç, <i>Gaps of Memory – ISTANBUL</i>, 2015, video installation, 4 channel video, courtesy of the artist</p>
	<p>Volkan Kızıltunç, <i>Gaps of Memory – ISTANBUL</i>, 2015, instalacja wideo, czterokanałowa projekcja wideo, dzięki uprzejmości artysty</p> <p>Volkan Kızıltunç, <i>Gaps of Memory – ISTANBUL</i>, 2015, video installation, 4 channel video, courtesy of the artist</p>