

**The Society of Modern Art and**

**The Department of Modern Art, Faculty of Fine Arts, Nicolaus  
Copernicus University**

ul. Sienkiewicza 30/32, 87-100 Toruń, [www.zhsn.umk.pl](http://www.zhsn.umk.pl),

**The Centre for Lithuanian Cultural Heritage Identity Research,  
Faculty of Arts, Vytautas Magnus University,**

Laisvės al. 53, 44309 Kaunas, [www.vdu.lt](http://www.vdu.lt),

**The Polish Society of Oriental Art,**

ul. Warecka 4/6 -10, 00-040 Warszawa, [www.sztukaorientu.pl](http://www.sztukaorientu.pl),

**The International Institute for Art Historical Research IRSA,**

Pl. Matejki 7/8, 31-157 Kraków [www.irsa.com.pl](http://www.irsa.com.pl)

**have the honour to extend the invitation to the**

**Jubilee International Conference**

celebrating

**the 200<sup>th</sup> Anniversary of the First Lecture  
on the History of Art at Vilna / Vilnius University  
(15 September 1810)**

**The History of Art History  
in Central, Eastern and South-Eastern Europe**

Toruń, The Centre of Contemporary Art, September 14-16, 2010

● 9.00-9.30 Opening of the conference

**The genesis of art history as a science**

- 9.30-10.00 Dr. Anna Gregorowicz (University of Ghent): *Stanisław Kostka Potocki -the first Polish art historian and his ideas about art in "Dzieje sztuki u dzisiejszych" ("About the Art of the Moderns")*
- 10.00-10.30 Anna Ekielska-Mardal (Museum Palace in Wilanów, Warsaw): *Dilettanti and the scientific workshop of the first Polish art historian. Italian art in the eyes of Stanisław Kostka Potocki during his journey between 1795 and 1797*
- 10.30-11.00 Jolanta Czerzniewska (Library of the University of Warsaw): *Jan Feliks Piwarski's "News on the Print Room joined with the National Public Library" in "Gazeta Literacka" - academic lecture or a method of studying art?*

**11.00 11.30 coffee break**

- 11.30-12.00 Uta Kaiser (Dresden University of Technology): *The development of a national canon of art in Atanazy Count Raczyński's "Histoire de l'Art moderne en Allemagne" (1836-1841)*
- 12.00-12.30 Dr. Nijolė Taluntytė (Vytautas Magnus University, Kaunas): *Terminology of Architecture in Karol Podczaszyński's "Nomenklatura architektoniczna, czyli Słownikiem cieślących polskich wyrazów" (1854)*
- 12.30-1.00 Dr. Marko Špikić (University of Zagreb): *Strange parents, unrecognized child: the genesis of Croatian art history in the Vormärz period*
- 1.00-1.30 Dr. Ljerka Dulibic and Dr. Iva Pasini-Tržec (Strossmayer's Gallery of Old Masters, Croatian Academy of Sciences and Arts, Zagreb): *Bishop Josip Juraj Strossmayer (1815 - 1905) and the founding of art historical studies in Croatia*

**1.30-2.30 lunch**

**Discovering local artistic traditions**

- 2.30-3.00 Dobromiła Rzyńska-Laube (Nicolaus Copernicus University): *The Polish gentry's art collections as a substitute for Polish cultural institutions at the time of the partitions*
- 3.00-3.30 Dr. Agnieszka Kluczewska-Wójcik (Nicolaus Copernicus University): *In search of a national style in Poland in the early 20<sup>th</sup> century*
- 3.30-4.00 Dr. Robert Born (University of Leipzig): *The Vienna School of Art History and Bucovina*
- 4.00-4.30 Dr. Irina Mishchenko (Kyiv State Institute of Applied Art and Design named on Michajlo Boychuk): *Art societies of Bucovina of the late 19<sup>th</sup> - early 20<sup>th</sup> century: the European context*

**4.30-5.00 coffee break**

- 5.00-5.30 Dr. Elvan Topalli (Uludag University, Bursa): *Assembling of Turkish painters by the state: creation of national art*
- 5.30-6.00 Betül Başak Ünlü (Istanbul Technical University): *Ottoman participation in the 1910 exhibition "Masterpieces of Mohammedan Art" in Munich: its impact on the Ottoman art history tradition and the formation of the Museum of Islamic Art*
- 6.00-6.30 Lia Lindner (Augsburg): *Art history and national art as seen in Hungary from the mid 19<sup>th</sup> century to the beginning of the 20<sup>th</sup> century: historicism versus modernism*

**6.30 7.00 general discussion**

**7.00 dinner**

- 9.00-9.30 Opening of the conference - see Section "A"

### The formation of art history centers I

- 9.30-10.00 Dr. Michela Passini (National Institute of the History of Art, Paris): *France and the evolution of art history in Central-Eastern Europe. Three cases of cultural transfer*
- 10.00-10.30 Oksana Storchai (Maksim Rylsky Institute of Art Studies, Folklore and Ethnology, National Academy of Science of Ukraine, Kyiv): *The history of art study at the Kyiv University (the 19<sup>th</sup> - early 20<sup>th</sup> century)*
- 10.30-11.00 Katja Bernhardt (Humboldt University, Berlin): *The historiography of art history in the second row. PhD-thesis at the Department of Architecture, Technical University of Gdansk (1904-1945)*

### 11.00-11.30 coffee break

- 11.30-12.00 Prof. Krista Kodres (Academy of Fine Art, Tallin): *Two art histories: the Baltic-German and Estonian versions of the 1920-30s and their afterlife*
- 12.00-12.30 Dr. Stella Pelse (Institute of Art History, Latvian Academy of Sciences, Riga): *Latvian art historians as critics and theoreticians: art's values and developments in the inter-war period*
- 12.30-1.00 Prof. Anca Bratuleanu (University of Architecture & Urban Planning, Bucharest): *Alexandru Tzigara-Samurcas slide archive a way to reconstruct the beginnings of Romanian art history as a scientific discipline*
- 1.00-1.30 Taras Stefanyshyn (Vasyl Stefanyk National Scientific Library of Ukraine, Lviv): *Ukrainian art studies in Lwow/Lviv of the 1920-1930s: personalities, works, tendencies*

### 1.30-2.30 lunch

### The formation of art history centers II

- 2.30 - 3.00 Dr. Fatih Elcil (Istanbul University): *The history of art education from the Ottoman Empire until modern Turkey*
- 3.00-3.30 Dr. Ayse N. Erek (Yeditepe University, Istanbul): *Early republican modernization in Turkey: visual arts, architecture and the national identity*
- 3.30-4.00 Dr. V. Belgin Demirsar Arli and Hatice Adiguzel (Istanbul University): *The past and present of art history education at the Istanbul University*
- 4.00- 4.30 Dr. Beata Biedrońska-Stota (National Museum, Krakow): *The history of Polish research on the art of Islam and artistic relationships between Poland and Islamic countries*

### 4.30- 5.00 coffee break

- 5.00-5.30 Dr. Olga Ulemnova (I. Ibragimov Institute of Language, Literature and Fine Art, Academy of Sciences of Tatarstan): *The role of the art critics of Kazan Petr M. Dul'sky and Petr E. Kornilov in the formation and development of the art and museum affairs of the Soviet Tataria of the 1920-30s*
- 5.30-6.00 Prof. Lyudmila Sokolyuk (Kharkiv State Academy of Design and Arts): *The general concept of Ukrainian art history by Dmytro Antonovych and its significance for the modern teaching system*
- 6.00-6.30 Petro Marusenko (Art Magazine "Fine Art", Kyiv): *Ukrainian art journalism in the last century: heritage, problems and perspectives*

### 6.30-7.00 general discussion

### 7.00 dinner

## II Day - 15.09.2010 Section "A"

### Outstanding researchers and schools of art history I

- **9.00-9.30** Prof. Ryszard Kasperowicz (Lublin Catholic University): *The politics of Revival: Italian Renaissance between Julian Klaczko and Bernard Berenson*
- **9.30-10.00** Dr. Ivana Mance (Institute of Art History, Zagreb): *Ivan Kukuljević Sakcinski: art history and politics in Croatia (second half of the 19<sup>th</sup> century)*
- **10.00-10.30** Prof. Adam Maikiewicz (Jagiellonian University): *The genesis of art history in Cracow*
- **10.30-11.00** Prof. Stefan Muthesius (University of East Anglia, Norwich): *The Cracow School of Art History. The early decades c. 1860-1890*

### 11.00-11.30 coffee break

- **11.30-12.00** Magdalena Kunińska (State School of Higher Education, Oświęcim): *Included - ex-cluded. Marian Sokołowski's building of Art History's Monument at the end of the 19<sup>th</sup> century*
- **12.00-12.30** Dr. Odeta Žukauskienė (Lithuanian Culture Research Institute, Vilnius): *Jurgis Baltrušaitis: Cross-cultural biography and cross-cultural art history*
- **12.30-1.00** Dr. Kazimierz Piotrowski (Academy of Fine Arts, Lodz): *The metacritic of Mieczysław Wallis*
- **1.00-1.30** Prof. Matthew Rampley (University of Birmingham): *Art history, racism and nationalism. Coriolan Petranu and art in Transylvania*

### 1.30-2.30 lunch

### Outstanding researchers and schools of art history II

- **2.30-3.00** Prof. Nikolai Khrenov (State Institute of Art History, Ministry of Culture of Russian Federation, Moscow): *The Russian version of the history of art history: the idea of art history of Igor Grabar and its implementation in the Silver Age and in the time of crisis of the Soviet empire*
- **3.00-3.30** Prof. Tomasz Gryglewicz (Jagiellonian University): *Studies on modern art in the Institute of History of Art, Jagiellonian University in Cracow in the 1970s - Mieczysław Porębski, Piotr Krakowski*
- **3.30-4.00** Dr. Józef Grabski (IRSA, Krakow): *The 30<sup>th</sup> anniversary of the IRSA Institute of Art History Research*

### 4.00-4.30 coffee break

### Official meeting

- **4.30-4.40** Prof. Andrzej Radziwiński - Rector of the Nicolaus Copernicus University: *Opening*
- **4.40-5.00** Prof. Jerzy Malinowski: *The art history at the ancient Vilna/Vilnius University and its tradition*
- **5.00-5.30** Prof. Vytautas Levandauskas (Vytautas Magnus University, Kaunas) : *The history of architecture in the research of Vilna/Vilnius University professors in the first half of the 19<sup>th</sup> century*
- **5.30-6.00** Prof. Inessa Svirida (Institute of Slavonic Studies, Academy of Sciences of the RF, Moscow): *Making a biography or Joseph Saunders as an engraver and art historian*
- **6.00-7.00** - Prof. Joseph Saunders: *Discours sur l'influence ou l'utilité des arts imitatifs* - reconstruction of the lecture

### 8.00 reception

## II Day - 15.09.2010 Section "B"

### Assessment of folk art in the research on art history

- **9.00-9.30** Prof. Rebecca Houze (Northern Illinois University): *Ethnography, art history, and the Design Reform Movement in Habsburg Central Europe*
- **9.30-10.00** Dr. Marta Filipová (Newcastle University): *The peasant in art history. Discourses on folk art in the late Habsburg Empire*
- **10.00-10.30** Prof. Mykhailo Selivachov (Kyiv National University of Culture and Arts): *Folk Ornaments as a subject of study in Ukraine (19<sup>th</sup>- 20<sup>th</sup> century): Russian and Austrian Empire, Polish state, Soviet periods*
- **10.30-11.00** Prof. Larissa Savitska (V.N. Karazin Kharkov National University): *Discourse of ethnographies in modern Ukrainian fine arts and political national ideologies*

**11.00 11.30 coffee break**

### Art history and national ideologies I

- **11.30-12.00** Dr. Armen Kazaryan (Institute of Theory of Architecture and Town-planning, Moscow): *National and political problems in the history of architecture of medieval Armenia and Southern Caucasus*
- **12.00-12.30** Dr. Mykhailo Sagaydak (Kyiv Center of Archaeology): *Archaeology is a "cradle". Ukrainian study of art (Referring to the question about the origin of Old Russian Art)*
- **12.30-1.00** Dr. Agnieszka Chmielewska (University of Warsaw): *National art and the theory of nationalism*
- **1.00-1.30** Dr. Silvija Grosa (Art Academy of Latvija, Riga): *The historiography of Art Nouveau in the context of art history in Latvia*

**1.30-2.30 lunch**

### Art history and national ideologies II

- **2.30-3.00** Prof. Krzysztof Stefański (University of Lodz): *National concepts in the research on the history of Polish architecture in the 19<sup>th</sup> and the early 20<sup>th</sup> century*
- **3.00-3.30** Dr. Małgorzata Geron (Nicolaus Copernicus University): *The Formists' Group (1917 - 1923). Trends in research and the assessment of Polish avant-garde art in the 20<sup>th</sup> century*
- **3.30** - see Section "A"

**4.00-4.30 coffee break**

**Official meeting - see Section "A"**

## III Day - 16.09.2010 Section "A"

### Art history and contemporary political ideologies I

- **9.00-9.30** Prof. Swietłana Czerwonnaja (Nicolaus Copernicus University): *The art in exile: changing the interpretation paradigms in art criticism*
- **9.30-10.00** Dr. Rasa Žukienė (Vytautas Magnus University, Kaunas): *The activities of the Lithuanian art critic Aleksis Rannit in the West: the significance of a 1949 report for research on Mikalojus K. Čiurlionis' work*
- **10.00-10.30** Prof. Tanja Zimmermann (University of Konstanz): *Socialist neo-primitivism in art history in Tito's Yugoslavia, 1945-1980*

### 10.30-11.00 coffee break

- **11.00-11.30** Dr. Olga Novytska (Ivano-Frankivsk National Technical University of Oil and Gas): *Ukrainian Soviet art history as part of totalitarian culture*
- **11.30-12.00** Dr. (habil.) Piotr Juszkiewicz (Adam Mickiewicz University, Poznan): *Socialist realism and modernity in Polish art history and criticism of the 1950's*
- **12.00-12.30** Reuben and Maja Fowkes (Central European University, Budapest): *The post-national in East European art: from socialist internationalism to transnational communities*

### 12.30-1.30 lunch

### Art history and contemporary political ideologies II

- **1.30-2.00** Izabel Galliera (University of Pittsburgh): *Constructing the idea of Central Europe: ruptures and continuities in post-1989 scholarship in Hungarian (neo)-avant-garde art*
- **2.00-2.30** Dr. Tetyana Pavlova (Kharkiv State Academy of Art and Design): *On Ukrainian photography (past and present)*
- **2.30-3.00** Dr. Katrin Kivimaa (Institute of Art History, Estonian Academy of Art, Tallinn): *Post-Soviet re-thinking of art history: the case of feminist art writing in the 1990s in Estonia*
- **3.00-3.30** Dr. Ewa Toniak (Institute of Literary Studies, Polish Academy of Sciences, Warsaw): *Polish art after 1989 in the gender perspective*

### 3.30-4.00 coffee break

- **4.00-4.30** Helena Musilová (National Gallery, Prague): *Remarks to the role of Jiří Valoch on the Central-European artistic scene in the 1970s and 1980s*
- **4.30-5.00** Małgorzata Scherf (College of Fine Arts, Braunschweig): *Polish art at the Venice Biennale and globalization*
- **5.00-5.30** Dr. Viola Hildebrand-Schat (Goethe University, Frankfurt am Main): *The history of contemporary art history as manifestation in contemporary Russian art*
- **5.30-6.00** Dr. (habil.) Anna Markowska (University of Wrocław): *Claustrophobic canon of national art?*

### 6.00-7.00 general discussion

### 7.00 closing of the conference

### 7.30 dinner

## III Day - 16.09.2010 Section "B"

### Research on religious art

- **9.00-9.30** Andrzej Frejlich (Lublin Catholic University): *Polish-Ruthenian Archaeological Exhibition of 1885 in Lwow/Lviv and the beginning of Polish research into the Byzantine art*
- **9.30-10.00** Dr. Oleh Rudenko (Ukrainian Academy of Printing, Lviv): *The beauty of Greek Catholic church art in Polish researchers' works of the second part of the 19<sup>th</sup> century*
- **10.00-10.30** Dr. (habil.) Jerzy Uścińowicz (Białystok Technical University): *Theology and history of architecture and art in the Eastern Orthodox Church - methodological aspects of research*

### 10.30-11.00 coffee break

- **11.00-11.30** Prof. Nataliya Ursu (Ivan Ohienko National University, Kamyanets-Podilsky): *Art history investigations of sacral heritage of the Dominican order of the 13<sup>th</sup> - 19<sup>th</sup> century on Ukrainian lands*
- **11.30-12.00** Prof. Inna Berezina (Ivan Ohienko National University, Kamyanets-Podilsky): *Sacral architecture of Kamyanets-Podilsky - the town of multicultural heritage - in the investigations of art history of the 19<sup>th</sup>-20<sup>th</sup> century*
- **12.00-12.30** Dr. Kristīne Ogle (Latvian Academy of Art, Riga): *Research traditions of the Jesuit artistic heritage in Latvia and their sources*

### 12.30-1.30 lunch

### The historiography of art

- **1.30-2.00** Dr. (habil.) Jacek Tylicki (Nicolaus Copernicus University): *The history of art studies in Gdansk*
- **2.00-2.30** Dr. Barbara Hryszko (Jesuit University of Philosophy and Education, Cracow): *The Polish contribution to the research of Rococo art*
- **2.30-3.00** Dr. Natalia Mizerniuk-Rotkiewicz (Moscow - Warsaw): *To the problem of research of the 18<sup>th</sup> century Russian art. Baron Nikolai Vrangell and his role in the process of rediscovering the art of "gallant century" in Russia*
- **3.00-3.30** Prof. Valery Morozov (Belarusian State Technical University, Minsk): *The strong style of Vilna/Vilnius classicism in architecture: results of the research and contents of the definition*

### 3.30-4.00 coffee break

- **4.00-4.30** Dr. Sergey Kravtsov (Hebrew University, Jerusalem): *Studies of Jewish architecture in Central- Eastern Europe in a historical perspective*
- **4.30-5.00** Dr. Nuriya Akhchurina-Muftieva (Crimean Engineering and Pedagogy University, Simferopol): *Historiography of architecture and decorative arts of the Crimean Tatars*
- **5.00-5.30** Prof. Vladimir Kudryavtsev (Mari State University, Yoshkar Ola): *Art of the Finno-Ugric peoples in art history*
- **5.30-6.00** Dr. Rauza Sultanova (I. Ibragimov Institute of Language, Literature and Art, Academy of Sciences of Tatarstan): *The theoretical research on the art of Tatarstan on the modern scene*

### 6.00-7.00 general discussion

### 7.00 closing of the conference - Section "A"

### 7.30 dinner

Supporting institutions and co-organizers:

**The Rector of Nicolaus Copernicus University**



**The Ministry of Culture and National Heritage**



**The Ministry of Sciences and Higher Education**



**The Kuyavian-Pomeranian Voivodeship Office**



**The City of Toruń**



**The Centre of Contemporary Art 'Znaki Czasu' in Toruń**



**Toruń 2016. European Capital of Culture Candidate City**



**Chairman :**

Prof. Dr. Jerzy Malinowski

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Each presentation should be no longer than 20 minutes. A 10-minute discussion follows.