

An international review promoting latest techniques in bookplate, Ex DIGITALIS takes place every second year as consecutively numbered Salons visited by artists working in computer graphic art. Ex DIGITALIS Salon 2019 accepts submissions devoted to any subject matter or to two eminent Polish composers: Stanisław Moniuszko and Fryderyk Chopin.

1. Ex DIGITALIS Salon 2019 is organised by the Centre of Contemporary Art *Znaki Czasu* in Toruń, ul. Wały gen. Sikorskiego 13, 87-100 Toruń, hereinafter referred to as the *Organiser*, in collaboration with the Toruń Section of the Association of Polish Artists and Designers Polish Applied Arts.
2. The Review is open to all artist based in Poland and internationally, hereinafter referred to as *Creators or Review Entrants*.
3. Entering the Review is free of charge.
4. Submitted works must meet the following requirements:
 - 4.1. Submitted works must be signed, with opus number, year of execution, dimensions as well as the first and last name of the creator (in Polish or English) on the reverse. The print must contain the phrase "ex libris" or one of corresponding significance, as well as the name of a living person or an existing institution. The prints must be no larger than A5 paper size.
 - 4.2. Every Entrant may submit 4 to 10 works to the Review.
 - 4.3. Only digital techniques will be accepted. The Review will comprise works created within two years prior to Ex DIGITALIS Salon 2019.
 - 4.4. Each submission must include the Application Form, completed in English or Polish, containing the Entrant's full contact details (first and last name, contact address, email address or telephone number) as well as a CD with two bookplates in either TIF or PDF format in the CMYK colour model /the organisers will select one work for the catalogue/ and a short biographical note.

The CD should have the last and first name of the Creator on it.
5. Works should be posted to: CSW *Znaki Czasu*, ul. Wały gen. Sikorskiego 13, 87-100 Toruń plus the words Ex DIGITALIS, **deadline for entry is October 31st 2019**.

The date on the postmark is the date of entry.

 - 5.1. By submitting works to the Review, the Review Entrant confirms that he/she is the author of submitted Works. The Review Entrant also states that he/she holds all economic rights ensuing from owning copyright to submitted Works, and that these are not restricted for the benefit of a third party, and that the publication of submitted Works and their application by the Organiser in compliance with these Terms and Conditions will not infringe any rights of a third party or legal regulations.
 - 5.2. By submitting Works to the Review, the Entrant agrees that his/her Works will be put on display and reproduced free of charge and on many occasions in promotional materials related to the Review, in publications and on the website of the Organiser, used for promotional and marketing purposes, and especially that reproductions of Works will be fixed and multiplied by means of any technique, on any storage media in an unlimited number of copies and distributed by making them publicly available so that any person can access them at a place and date of their choice.
6. Selected works will be exhibited at a show staged by the Centre of Contemporary Art *Znaki Czasu* in Toruń, exhibition dates will be announced on the Organiser's website: www.csw.torun.pl.

- 6.1. Works to be exhibited will be selected by a Jury the members of which will be announced once the process of selection is finished. Review Entrants will be notified of the results of judging by electronic mail.
- 6.2. The announced decision is final and no cancellation or justification of it can be sought. The results of judging will be announced on the Organiser's website: www.csw.torun.pl.
- 6.3. The Jury will award three honourable mentions, each with an Ex DIGITALIS 2019 medal. The artist whose works will most impress the Jury will gain the right to stage a solo exhibition at CoCA *Znaki Czasu* in Toruń as an accompanying event to the subsequent edition of the review.
- 6.4. Each Entrant whose works will be included in the review exhibition will receive a copy of the exhibition.
- 6.5. Works awarded the honourable mention will become part of the Contemporary Art Collection of CoCA *Znaki Czasu* in Toruń as the property of the Organiser, in compliance with the procedure of including works in the collection.
- 6.6. In compliance with the consent granted by the Entrant in the Application Form, the remaining works will become the property of the Organiser and will be added to the collection of the CoCA Reading Room in Toruń.
7. Personal data of entrants are protected.
 - 7.1. Personal data of Review winners as well as reproductions of works admitted for the exhibition will be processed exclusively according to the rules formulated in these Terms and Conditions, and chiefly for the purpose of announcing judging results in the mass media and specialist publications.
 - 7.2. Personal data will be processed in compliance with the regulations contained in the Data Protection Act (Polish Journals of Laws of 1997, no. 133, item 883, as amended).
 - 7.3. The administrator of personal data collected from Entrants will be the Organiser.
 - 7.4. Personal data are given by Review Entrants voluntarily.
8. By entering the Review the Entrant accepts all the rules contained in these Terms and Conditions.
9. Matters not regulated by these Terms and Conditions are subject to the regulations contained in the Polish Civil Code.
10. The Terms and Conditions of this Review are available at www.csw.torun.pl.
11. The Organiser reserves the right to change these Terms and Conditions provided that no acquired rights of Entrants are infringed.
The Organiser will inform about each change at the website www.csw.torun.pl at least three days prior to its introduction.