

**16.30-16.50**

**Dr. Piotr Koprowski** (University of Gdańsk),  
*A Contemporary Critic of a Literary Work: A Few Reflections*

**16.50-17.10**

**Marija Griniuk** (University of Lapland, Finland),  
*Presentation of the Book BiteArchive*

**17.10-17.20:** discussion

**17.20:** close of the conference

**20.00-22.00:** social gathering ("Kuranty", Rynek Staromiejski 29 / Old Town Square 29)

**11 October**

**09.15-12.30:** Walking tour of the Old Town with a local guide



Faculty of Fine Arts at the Nicolaus Copernicus University in Toruń:  
Department of Modern and Non-European Art History  
Department of 20<sup>th</sup> Century Art History in Central Europe and in Exile

the Institute of Art Research at the Vilnius Academy of Arts  
& the Polish Institute of World Art Studies

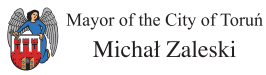
**8<sup>th</sup> CONFERENCE ON MODERN ART IN TORUŃ**

on the 100<sup>th</sup> anniversary of the revival  
of the Faculty of Fine Arts at the Stefan Batory University  
in Wilno (Vilnius), located since 1945 at the Nicolaus Copernicus  
University in Toruń

**ART EDUCATION & ART CRITICISM  
IN CENTRAL AND EASTERN EUROPE  
IN THE 20<sup>th</sup> AND 21<sup>st</sup> CENTURIES**

**10-11 October 2019**

The Centre of Contemporary Art "ZNAKI CZASU"  
Wąły Generała Władysława Sikorskiego 13, 87-100 Toruń



## 10 October

**09.00-09.30:** Registration

**09.30-09.40:** **Prof. Dr. Elżbieta Basiul**, Dean of the Faculty of Fine Arts, NCU, Toruń:

Welcoming Speech

**09.40-10.00:** **Prof. Dr. Jerzy Malinowski** (Faculty of Fine Arts, NCU, Toruń; PloWAS),

**Dr. Małgorzata Geron** (Faculty of Fine Arts, NCU, Toruń; PloWAS): Opening of the Conference

### Session 1

**10.00-10.20**

**Prof. Dr. Irena Kossowska** (Faculty of Fine Arts, NCU, Toruń; PloWAS),

*The “Vienna School” and Polish Neo-Realism of the 1930s*

**10.20-10.40**

**Dr. Rasa Butvilaitė** (Vilnius Academy of Arts, Institute of Art Research, Vilnius),

*Architectural Education in Vilnius in the Inter-War Period (1919-1939):*

*Construction of a New Identity of The City*

**10.40-11.00**

**Dr. Stella Pelše** (Institute of Art History of the Latvian Academy of Art, Riga),

*Construction and Constructivist Art in the Writings of the Latvian Art Critic Uga*

*Skulme in the 1920s and 1930s*

**11.00-11.10:** discussion

**11.10-11.30:** coffee break

### Session 2

**11.30-11.50**

**Prof. Dr. Swietłana Czerwonnaja** (prof. emeritus NCU Toruń; PloWAS),

*The Fate of the Wilno / Vilnius Art School during the Second World War*

**11.50-12.10**

**Dr. Rasa Žukienė** (Vytautas Magnus University, Kaunas),

*Art Teaching and Artists’ Works in the Context of Power Relations in 1944-1953: The*

*Case of the Reorganization of the Kaunas Institute for Applied and Decorative Art*

**12.10-12.30**

**Dr. Piotr Słodkowski, Dr. Jakub Dąbrowski** (Academy of Fine Arts in Warsaw),

*From Regional Modernism in inter-war Lwów to the Postmodern Strategy of Artistic Appropriation in the Later Polish People’s Republic: A Twofold Insight into the Circulation of Artistic Ideas*

**12.30-12.50**

**Dr. Ieva Pleikienė** (Institute of Art Research at Vilnius Academy of Arts),

*The Education of Artists in Lithuania during the Soviet Period: the Relation between Official Programmes and Individual Positions*

**12.50-13.00:** discussion

**13.10-14.30:** dinner (Karczma “Gęsia Szyja”, ul. Podmurna 28)

### Session 3

**14.40-15.00**

**Agata Knapik** (PloWAS),

*Radical Architecture in Florence and its Contribution to Art and Design Education*

**15.00-15.20**

**Dr. Lina Michelkevičė** (Institute of Art Research at Vilnius Academy of Arts),

*Back to School: Contemporary Art Embraces Pedagogy*

**15.20-15.40**

**Linda Teikmane** (The Art Academy of Latvia, Riga),

*Towards Utopian Emerging Art Education*

**15.40-15.50:** discussion

**15.50-16.10:** coffee break

### Session 4

**16.10-16.30**

**Adrianna Kaczmarek** (Adam Mickiewicz University, Poznań),

*Self-portraits by the Nine Printmakers Group (1947-1960) from Their 3rd Exhibition Catalogue: the Question of Quiet Resistance*