

Ex DIGITALIS Salon 2017 Regulations

This year's edition of the international review of digital bookplates Ex DIGITALIS *Salon 2017* has found its bearings from one of the earliest bookplates designed in Poland by using computer-based tools, namely the one by Andrzej Pasikowski designed in 1986. The review is organised in the wake of two jubilees celebrated last year: the 500th anniversary of the first Polish bookplate and the 20th anniversary of Poland's first digital bookplate.

The thematic scope of the bookplates submitted for *Salon 2017* is unrestricted, but it may relate to 'The Year of the Vistula'.

The Vistula connects the Polish mountains on its southern border with the sea to the north. It marks the division between the western and the eastern parts of the country, but at the same time it connects those parts through numerous imposing bridges which carry the centuries-old traditions into the present day and the future...

1. Ex DIGITALIS is organized by the Centre of Contemporary Art *Znaki Czasu* in Toruń (Polish: Centrum Sztuki Współczesnej *Znaki Czasu* w Toruniu), ul. Wały gen. Sikorskiego 13, 87-100 Toruń, hereinafter referred to as the *Organizer*, in cooperation with the Association of Polish Artists and Designers – Polish Functional Art – Torun Branch (Polish: Związek Polskich Artystów Plastyków Polska Sztuka Użytkowa Oddział Toruński).

2. The review will be open and can be attended by authors from the country and from abroad, hereinafter referred to the *Authors* or *Review Participants*.

3. Participation in the Review is free of charge.

4. The Review comprises bookplates, hereinafter referred to the *Works*, created in the period of two years preceding each edition of the Review.

5. Works selected during the Review will be exhibited in the Centre of Contemporary Art in Toruń, at a date provided on the website of the Centre of Contemporary Art in Toruń, and the Authors of distinguished Works will be invited to participate in the exhibition accompanying the following edition of the Review.

6. Works sent have to be prepared in accordance with the Organizer's requirements:

6.1. Works have to be signed. The back of each Work has to specify opus number, year of creation, size as well as the name and surname of the Author (in Polish or in English). The size of the Work may not exceed 12x12 cm. Paper featuring a print of the Work may not be larger than A5 format.

6.2. Only digital methods will be allowed.

6.3. The drawing will contain an inscription "ex libris" or equivalent as well as a surname of a contemporary person or an existing institution.

6.4. Between 5 and 10 Works are to be submitted to the Review.

6.5. The delivery should also include the Application Form, completed in English or Polish, containing full details of the Author (including name, surname, correspondence address, e-mail address), as well as a CD with two Works saved in TIF or PDF format, in CMYK colors /a Work selected by the Organizer will be featured in the exhibition catalogue of the post-review exhibition/, along with a short bio note. The CD should be designated with the name and surname of the Author.

6.6 Deadline: 15.10.2017

7. Submitting the Works to the Review, the Review Participant represents that he/she is the author of the Works. Moreover, the Review Participant represents that he/she holds proprietary copyrights to the submitted Works, and that such Works are not limited for the benefit of third parties, and that the publication of the submitted Works and their use by the Organizer in accordance with the provisions hereof does not violate any rights of third parties or applicable provisions.

8. Submitting the Works to the Review, the Review Participant consents to have his/her Works exhibited and to have their copies published, free of charge and multiple times, in promotional materials related to the Review, in publications and on the Organizer's websites and to have them used for promotional and marketing purposes, and in particular consents to fixing and reproducing copies of the Works by any method, on any carrier, subject to no restrictions as to the quantity and the size of copies, and to the dissemination of copies of the Works by making them publicly available so that everyone may access them at the location and time of their choosing.

9. Works are to be submitted to: CSW *Znaki Czasu*, ul. Wały gen. Sikorskiego 13, 87-100 Toruń, with a note Ex DIGITALIS, within the deadlines specified in the subsequent editions of the Review on the Organizer's website (www.csw.torun.pl).

10. The Jury, whose composition will be notified to the public after its work has been completed, will select the works which will be presented in the post-review exhibition organized in the Organizer's registered office.

11. The Jury may also grant three equivalent distinctions which will be awarded with a medals and participation in the exhibition of works by selected Review Participants accompanying the following edition of the Review.

12. The Review Participants will be notified of the results of the Jury's work by e-mail.

13. The decision of the Jury is final, cannot be appealed and no right to request justifying the decision shall be granted.

14. Each Participant whose Works were qualified for the post-review exhibition will receive the exhibition catalogue.

15. Works submitted to the Review and awarded with participation in the exhibition accompanying the following edition of the Review will become the property of the Organizer and will be transferred to the Collections of Contemporary Art (Polish: Kolekcja Sztuki Współczesnej) of the Centre of Contemporary Art *Znaki Czasu* in Toruń, in accordance with the procedure regarding incorporating into a collection – pursuant to a donation agreement.

16. Upon the consent of then Review Participant expressed in the Application Form, the submitted Works will become the property of the Organizer and will be transferred to the Library of the Centre of Contemporary Art *Znaki Czasu* in Torun – pursuant to a donation agreement.

17. Personal data of the Review Participants are protected and will be processed subject to the rules specified in the Personal Data Protection Act (Journal of Laws of 1997, no. 133, item 883, as amended), including for the purposes of publishing the results of the Jury's work in media and professional publications.

18. Provision of personal data by the Review Participant is voluntary. The Review Participant will have the right to access content of data provided by the Review Participant and to correct such data.

19. The Organizer will be the controller of personal data disclosed by the Review Participants.

20. Participation in the Review is equivalent with agreeing to the rules specified herein.

21. The Regulations will be available on the website www.csw.torun.pl.

22. The Organizer reserves the right to amend these Regulations provided such amendment does not violate rights already obtained by the Review Participants. The Organizer will notify the Review Participants of each amendment on the website www.csw.torun.pl at least 3 days prior to introducing such amendment.